

SIXTH EDITION

DIGITAL MARKETING

STRATEGY, IMPLEMENTATION AND PRACTICE

DAVE CHAFFEY Fiona Ellis-Chadwick

ALWAYS LEARNING PEARSON

DIGITAL MARKETING

PEARSON

At Pearson, we have a simple mission: to help people make more of their lives through learning.

We combine innovative learning technology with trusted content and educational expertise to provide engaging and effective learning experiences that serve people wherever and whenever they are learning.

From classroom to boardroom, our curriculum materials, digital learning tools and testing programmes help to educate millions of people worldwide - more than any other private enterprise.

Every day our work helps learning flourish, and wherever learning flourishes, so do people.

To learn more please visit us at www.pearson.com/uk



SIXTH EDITION

DIGITAL MARKETING

DAVE CHAFFEY FIONA ELLIS-CHADWICK

PEARSON

Pearson Education Limited

Edinburgh Gate Harlow CM20 2JE United Kingdom

Tel: +44 (0)1279 623623

Web: www.pearson.com/uk

First published 2000 (print)
Second edition published 2003 (print)
Third edition published 2006 (print)
Fourth edition published 2009 (print)
Fifth edition published 2012 (print and electronic)
Sixth edition published 2016 (print and electronic)

- © Pearson Education Limited 2000, 2003, 2006, 2009 (print)
- © Pearson Education Limited 2012, 2016 (print and electronic)

The rights of Dave Chaffey and Fiona Ellis-Chadwick to be identified as authors of this work have been asserted by them in accordance with the Copyright, Designs and Patents Act 1988.

The print publication is protected by copyright. Prior to any prohibited reproduction, storage in a retrieval system, distribution or transmission in any form or by any means, electronic, mechanical, recording or otherwise, permission should be obtained from the publisher or, where applicable, a licence permitting restricted copying in the United Kingdom should be obtained from the Copyright Licensing Agency Ltd, Saffron House, 6–10 Kirby Street, London EC1N 8TS.

The ePublication is protected by copyright and must not be copied, reproduced, transferred, distributed, leased, licensed or publicly performed or used in any way except as specifically permitted in writing by the publishers, as allowed under the terms and conditions under which it was purchased, or as strictly permitted by applicable copyright law. Any unauthorised distribution or use of this text may be a direct infringement of the authors' and the publisher's rights and those responsible may be liable in law accordingly.

All trademarks used herein are the property of their respective owners. The use of any trademark in this text does not vest in the author or publisher any trademark ownership rights in such trademarks, nor does the use of such trademarks imply any affiliation with or endorsement of this text by such owners.

Pearson Education is not responsible for the content of third-party internet sites.

ISBN: 978-1-292-07761-1 (print) 978-1-292-07764-2 (PDF) 978-1-292-07762-8 (eText) 978-1-292-12564-0 (ePub)

British Library Cataloguing-in-Publication Data

A catalogue record for the print edition is available from the British Library

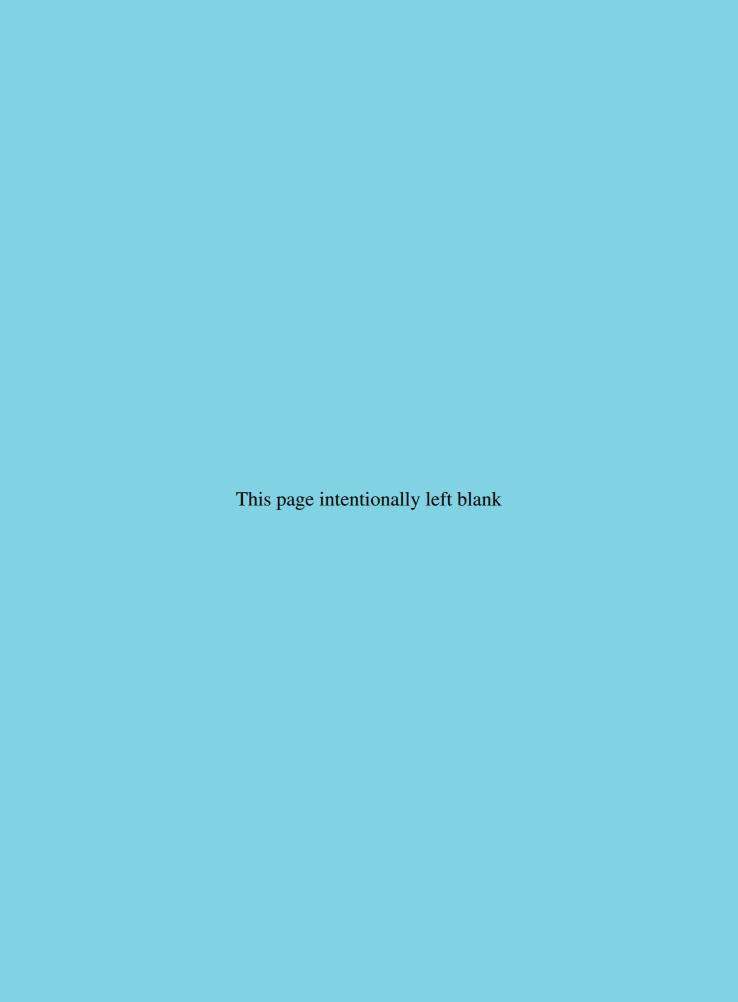
Library of Congress Cataloguing-in-Publication Data

A catalog record for the print edition is available from the Library of Congress 10 9 8 7 6 5 4 3 2 1 19 18 17 16 15

Cover image © Getty Images
Print edition typeset in 10/12 pts and Sabon MT Pro by 76
Print edition printed in Slovakia by Neografia
NOTE THAT ANY PAGE CROSS REFERENCES REFER TO THE PRINT EDITION

Brief contents

	Preface	xii
	About the authors	xxi
	Acknowledgements	XXV
Part 1	Digital marketing fundamentals	2
1	Introducing digital marketing	2
2	Online marketplace analysis: micro-environment	54
3	The online macro-environment	118
Part 2	Digital marketing strategy development	174
4	Digital marketing strategy	176
5	The impact of digital media and technology on the marketing mix	248
6	Relationship marketing using digital platforms	298
Part 3	Digital marketing: implementation and practice	352
7	Delivering the online customer experience	354
8	Campaign planning for digital media	418
9	Marketing communications using digital media channels	476
10	Evaluation and improvement of digital channel performance	548
11	Business-to-consumer digital marketing practice	592
12	Business-to-business digital marketing practice	622
	Glossary	649
	Index	670



Contents

Preface	xiii	Summary
About the authors	xxiv	Exercises
Acknowledgements	XXV	Self-assessment exercises
		Essay and discussion questions
Part 1 Digital marketing		Examination questions
	_	References
fundamentals	2	Weblinks
1 Introducing digital marketing	4	
Learning objectives / Questions for marketers /		2 Online marketplace analysis:
Links to other chapters	4	micro-environment
Introduction – how have digital technologies		Learning objectives / Questions for marketers /
transformed marketing?	6	Links to other chapters
Digital marketing in practice		Introduction
The Smart Insights interview: Nick Dutch,		Situation analysis for digital marketing
Head of Digital at Domino's Pizza	9	Digital marketing in practice
Definitions – what are digital marketing and		The Smart Insights interview: Michael Welch of
multichannel marketing?	11	Blackcircles.com
Paid, owned and earned media	11	The digital marketing environment
The growing range of digital marketing platforms	12	Understanding customer journeys
Introduction to digital marketing strategy	16	Customer analysis
Key features of digital marketing strategy	16	Demand analysis and implications for
Applications of digital marketing	16	marketing planning
Benefits of digital marketing	17	Implications for marketing planning:
Alternative digital business models	20	conversion models
What is the difference between e-commerce		Consumer choice and digital influence
and e-business?	22	Consumer transactions
Different forms of online presence	24	Online consumer behaviour and implications for
Challenges in developing and managing digital marketing	J	marketing
strategy	25	Customer characteristics
A strategic framework for developing a digital marketing		Consumer personas
strategy	27	The buying process
Introduction to digital marketing communications	29	Competitors
The relationship between digital and traditional		The shape and nature of online competitive markets
communications	30	Competitor analysis and benchmarking
Using digital media channels to support		Suppliers
business objectives	31	Online marketing intermediaries
The key types of digital media channels	32	Portals
Different types of social media marketing tools	34	New channel structures
Benefits of digital media	37	Business models for e-commerce
Key challenges of digital communications	43	Revenue models
Key communications concepts for digital marketing	43	Case study 2
Case study 1		Boo hoo – learning from the largest European
eBay thrives in the global marketplace	46	dot-com failure

Summary	111	3 Brand and trademark protection	159
Exercises	112	4 Intellectual property rights	161
Self-assessment exercises	112	5 Contract law	162
Essay and discussion questions	112	6 Online advertising law	163
Examination questions	112	Social forces	164
References	113	Social exclusion	164
Weblinks	116	Cultural forces	165
		Environmental and green issues related to Internet usage	165
3 The online macro-environment	118	Case study 3	
Learning objectives / Questions for marketers /		Zopa launches a new lending model	167
Links to other chapters	118	Summary	169
Introduction	120	Exercises	169
Digital marketing in practice		Self-assessment exercises	169
The Smart Insights interview: Fred Bassett of		Essay and discussion questions	170
Blue Latitude	121	Examination questions	170
The rate of environment change	123	References	170
Technological forces	123	Weblinks	172
A short introduction to Internet technology	123		
URL strategy	125	Part 2 Digital marketing	
How does the Internet work?	125	Part 2 Digital marketing	
Infrastructure components of the Internet	126	strategy development	174
Web page standards	126		
Text information – HTML (Hypertext Markup Language)	127	4 Digital marketing strategy	176
Text information and data – XML (eXtensible Markup		Learning objectives / Questions for marketers /	
Language)	127	Links to other chapters	176
Graphical images (GIF, JPEG and PNG files)	128	Introduction	178
Animated graphical information (Flash and plug-ins)	128	Digital marketing strategy as a channel marketing strategy	178
Audio and video standards	128	The scope of digital marketing strategy	179
The difference between the Internet, intranets	120	Digital marketing in practice	110
and extranets	129	The Smart Insights interview: Sajjad Bhojani	
Web application frameworks and application servers	129	of Dunelm	182
Digital security	130	The need for an integrated digital marketing strategy	
Approaches to developing secure systems	133	How to structure a digital marketing strategy	186
	135	Situation analysis	190
Technology convergence	135	Internal audit for digital marketing	191
SMS messaging and applications	- 1	Customer research	192
Mobile apps	136	Resource analysis	192
QR codes	137	Stage models of the digital marketing capability	192
Wi-Fi	137		
Bluetooth wireless applications	138	Competitor analysis	194
Emerging technologies	138	Intermediary analysis	194
Assessing the marketing value of technology innovation	139	Assessing opportunities and threats	195
Economic forces	142	Setting goals and objectives for digital marketing	196
Market growth and employment	142	The online revenue contribution	200
International market growth and emerging economies	143	Setting SMART objectives	203
Economic disruption	143	Frameworks for objective setting	205
Political forces	144	Strategy formulation for digital marketing	208
Political control and democracy	145	Decision 1: Market and product development strategies	210
Internet governance	145	Decision 2: Business and revenue models strategies	213
Taxation	145	Decision 3: Target marketing strategy	215
Tax jurisdiction	146	Decision 4: Positioning and differentiation strategy	
Legal forces	147	(including the marketing mix)	220
Legal activities can be considered unethical	147	Decision 5: Customer engagement and social	
1 Data protection and privacy law	148	media strategy	223
2 Disability and discrimination law	159	Decision 6: Multichannel distribution strategy	225

Decision 7: Multichannel communications strategy	228	Self-assessment exercises	293
Decision 8: Online communications mix and budget	231	Essay and discussion questions	293
Decision 9: Organisational capabilities (7S framework)	201	Examination questions	293
and governance	232	References	294
Strategy implementation	236	Weblinks	297
Assessing different Internet projects	236	Weblinks	231
, ,		6 Relationship marketing using	
The online lifecycle management grid	238	digital platforms	298
Case study 4			230
Tesco online development strategy supports	000	Learning objectives / Questions for marketers /	
global expansion	239	Links to other chapters	298
Summary	242	Introduction	300
Exercises	242	From e-CRM to social CRM	302
Self-assessment exercises	242	Structure of this chapter	303
Essay and discussion questions	243	Digital marketing in practice	
Examination questions	243	The Smart Insights interview:	
References	243	Guy Stephens of IBM	304
Weblinks	246	The challenge of customer engagement	308
E The Common of Mathematics of the con-		Benefits of using e-CRM to support	
5 The impact of digital media and		customer engagement	308
technology on the marketing mix	248	Marketing applications of e-CRM	311
Learning objectives / Questions for marketers /		CRM technologies and data	311
Links to other chapters	248	Customer lifecycle management	311
Introduction	250	Permission marketing	313
What is the marketing mix?	250	'Right touching' through developing online	
Digital marketing in practice		contact strategies	319
The Smart Insights interview: Roberto Hortal	252	The 'emotionally unsubscribed' email list members	320
Product	255	Personalisation and mass customisation	322
1 Options for varying the core product	256	Using digital media to increase customer	0
2 Options for offering digital products	257	loyalty and value	324
3 Options for changing the extended product	258	Determining what customers value	324
4 Conducting research online	259	The relationship between satisfaction and loyalty	325
5 Velocity of new product development	260	Measuring the voice of the customer in	020
6 Velocity of new product development	260	digital media	327
The long tail concept	261		328
		Differentiating customers by value and engagement	
Branding in a digital environment	262	Lifetime value modelling	331
Price	267	Recency–frequency–monetary value (RFM) analysis	335
1 Increased price transparency	269	The 'Big Data' concept	339
2 Downward pressure on price	270	Product recommendations and propensity modelling	340
3 New pricing approaches (including auctions)	274	Applying virtual communities and social	
4 Alternative pricing structure or policies	276	networks for CRM	340
Place	277	Marketing to consumers using independent	
1 Place of purchase	277	social networks	343
2 New channel structures	280	Customer experience – the missing element	
3 Channel conflicts	281	required for customer loyalty	343
4 Virtual organisations	282	Case study 6	
Promotion	284	Dell gets closer to its customers through	
People, process and physical evidence	285	its social media strategy	344
People	286	Summary	347
Process	288	Exercises	347
Physical evidence	288	Self-assessment exercises	347
Case study 5		Essay and discussion questions	347
Spotify streaming develops new revenue models	290	Examination questions	348
Summary	293	References	348
Exercises	293	Weblinks	350

Part 3 Digital marketing:	
implementation and practice	352
7 Delivering the online customer	
experience	354
Learning objectives / Questions for marketers /	
Links to other chapters	354
Introduction	356
Creating effective digital experiences	356
Structure of the chapter	359
Digital marketing in practice	
The Smart Insights interview: Ben Jesson and	
Karl Blanks of agency Conversion Rate Experts	360
Planning website design and redesign projects	362
Who should be involved in a website project?	364
Prototyping and agile software development	366
Initiation of the website project	370
Domain name selection and registration	370
Uniform resource locators (URLs)	371
Selecting a hosting provider	372
Website performance optimisation	372
The availability of the website	373
Defining site or app requirements	374
Business requirements	374
Usability requirements	375
Web accessibility requirements	378
Localisation	379
Reviewing competitors' websites	380
Designing the information architecture	381
Card sorting	382
Blueprints	383
Wireframes	383
Landing pages	386
Designing the user experience	388
Evaluating designs	389
Elements of site design	389
Mobile design considerations and techniques	391
Site navigation schemes	395
Development and testing of content	400
Criteria for selecting a content management system	400 401
Testing the experience Online retail merchandising	401
Site promotion or 'traffic building'	404
Service quality	404
Tangibles	407
Reliability	407
Assurance	407
Multichannel communications preferences	407
Empathy	408
The relationship between service quality, customer	.00
satisfaction and loyalty	410
Case study 7	
Refining the online customer experience	
at i-to-i.com	410
	-

Summary	412
Exercises	413
Self-assessment exercises	413
Essay and discussion questions	413
Examination questions	413
References	414
Weblinks	416
8 Campaign planning for	
digital media	418
	710
Learning objectives / Questions for marketers / Links to other chapters	410
Introduction	418 420
The structure of this chapter	420
Digital marketing in practice	421
The Smart Insights interview:	
Mike O'Brien of the Jam Partnership	422
The characteristics of digital media	424
1 From push to pull	424
2 From monologue to dialogue to trialogue	424
3 From one-to-many to one-to-some and one-to-one	425
4 From one-to-many to many-to-many	423
communications	426
5 From 'lean-back' to 'lean-forward'	427
6 The medium changes the nature of standard	721
marketing communications tools such	
as advertising	427
7 Increase in communications intermediaries	428
8 Integration	428
9 Timing of campaign communications have	
additional 'always-on' and real-time marketing	
components	428
Step 1. Goal setting and tracking for	
interactive marketing communications	432
Terminology for measuring digital campaigns	432
Examples of digital campaign measures	436
Campaign response mechanisms	438
Step 2. Campaign insight	441
Customer insight for digital marketing campaigns	442
Step 3. Segmentation and targeting	443
Step 4. Offer, message development and creative	447
Focus on content marketing	449
Step 5. Budgeting and selecting the	
digital media mix	451
1 Level of investment in digital media techniques in	
comparison to offline promotion	451
2 Selecting the right mix of digital media	
communications tools	454
3 Level of investment in digital assets	460
Step 6. Integration into overall media	
schedule or plan	463
Planning integrated marketing communications	463
Key activities in media selection and planning	464
Case Study 8	400
A short history of Facebook	468

Summary	472	Viral marketing
Exercises	472	Advantages and disadvantages of social media
Self-assessment exercises	472	and viral marketing
Essay and discussion questions	472	Best practice in planning and managing viral marketing
Examination questions	473	Offline promotion techniques
References	473	Advantages and disadvantages of using offline
Weblinks	475	communications to support e-commerce
		Incidental and specific advertising of the
9 Marketing communications		online presence
using digital media channels	476	Public relations
Learning objectives / Questions for marketers /		Direct marketing
Links to other chapters	476	Other physical reminders
Introduction	478	Word-of-mouth marketing
How is this chapter structured?	478	Case study 9
Digital marketing in practice	470	Innovation at Google
The Smart Insights interview: Kate Webb,		Summary
online marketing manager at Vision Express	480	Exercises
Search engine marketing	484	Self-assessment exercises
What is SEO?	485	Essay and discussion questions
Advantages and disadvantages of SEO	488	Examination questions
	489	References
Best practice in planning and managing SEO	495	Weblinks
Paid search marketing	495	VVOSIIING
Advantages and disadvantages of paid	498	10 Evaluation and improvement of
search marketing	496	digital channel performance
Best practice in planning and managing paid search	400	
marketing	499	Learning objectives / Questions for marketers /
Online public relations	502	Links to other chapters
What is online public relations (e-PR)?	502	Introduction
Advantages and disadvantages of online		Digital marketing in practice
public relations	504	The Smart Insights interview: Avinash Kaushik,
Best practice in planning and managing		analytics evangelist at Google
online public relations	506	Performance management for digital channels
Online partnerships including affiliate marketing	510	Stage 1: Creating a performance management system
Affiliate marketing	510	Stage 2: Defining the performance metrics framework
Advantages and disadvantages of affiliate marketing	511	Stage 3: Tools and techniques for collecting metrics
Best practice in planning and managing		and summarising results
affiliate marketing	512	Customer experience and content
Online sponsorship	513	management process
Interactive display advertising	515	How often should content be updated?
What is display advertising?	515	Responsibilities for customer experience and
Advantages and disadvantages of display advertising	516	site management
Best practice in planning and managing		Who owns the process?
display ad campaigns	519	Who owns the content?
Opt-in email marketing and mobile		Who owns the format?
text messaging	522	Who owns the technology?
What is email marketing?	522	Content management systems
Opt-in email options for customer acquisition	522	Case study 10
Opt-in email options for prospect conversion		Learning from Amazon's culture of metrics
and customer retention (house list)	523	Summary
Advantages and disadvantages of email marketing	524	Exercises
Best practice in planning and managing		Self-assessment exercises
email marketing	525	Essay and discussion questions
Mobile text messaging	528	Examination questions
Social media and viral marketing	528	References
Developing a social media communications strategy	529	Wehlinks

11 Business-to-consumer digital	
marketing practice	592
Learning objectives / Questions for marketers /	
Links to other chapters	592
Introduction	594
Key themes and concepts	596
The consumer perspective: online	
consumer behaviour	596
Who are the online customers?	596
The retail perspective: online retailing	606
Development of online retailing	607
Online retail formats and strategic approaches	609
Implications for e-retail marketing strategy	612
Case study 11	
ASOS leads the way with social media	
and reinvents fashion retailing online	614
Summary	617
Exercises	618
Mapping your path to purchase	618
Self-assessment exercises	618
Essay and discussion questions	618
Examination questions	619
References	619
12 Business-to-business	
digital-marketing practice	622
Learning objectives / Questions for marketers /	
Links to other chapters	622
Introduction	624
Key themes and concepts	625
Noy memos and concepts	023

Types of B2B organisational marketing and	
trading environments	625
Using digital marketing to support customer	
acquisition in B2B marketing	627
Lead-generation and conversion optimisation	
for B2B marketing	629
Customer retention in B2B marketing	630
Options for online inter-organisational trading	633
B2B e-marketplaces	635
Drivers of adoption of e-marketplaces	636
Case study 12.1	
Covisint – a typical history of a	
B2B marketplace?	637
How digital technologies can support	
B2B marketing	639
How organisations make efficiency gains	640
Analysing the factors which influence the	
degree of adoption of Internet technologies	640
Digital marketing strategies	642
Case study 12.2	
B2B adoption of the Internet:	
Inspirational Cosmetics	645
Summary	646
Exercises	646
Self-assessment exercises	646
Essay and discussion questions	647
Examination questions	647
References	647
Glossary	649
Index	679

Preface

Digital media and technology, an opportunity and threat

The development of the Internet, World Wide Web and other digital technologies have transformed marketing. For consumers, they give a much wider choice of products, services and prices from different suppliers and a more convenient way to select and purchase items. There is also a choice of technology platforms from desktops and laptops to smartphone and tablet devices for consumers to use. For organisations, digital media and new technology platforms give the opportunity to expand into new markets, offer new services, apply new online communications techniques and compete on a more equal footing with larger businesses. For those working within these organisations it gives the opportunity to develop new skills and to use these new tools to improve the competitiveness of the company.

At the same time, the Internet and related digital technology platforms give rise to many threats to organisations. For example, online companies such as ASOS.com (clothing), Amazon.com (books and retail), iTunes (music) and Expedia (travel) have captured a significant part of their market and struck fear into the existing players. Many consumers now regularly use social networks like Facebook, Google+, LinkedIn and Twitter as part of their daily lives. Engaging these consumers is an ongoing challenge, but as we will see, companies like ASOS have taken advantage of these opportunities to interact with customers and this has helped them develop as a worldwide brand.

Management of digital marketing

With the success stories of companies capturing market share following the rapidly increasing adoption of the Internet by consumers and business buyers has come a fast-growing realisation that all organisations must have an effective online presence to prosper, or possibly even survive! Michael Porter said in 2001:

The key question is not whether to deploy Internet technology – companies have no choice if they want to stay competitive – but how to deploy it.

What are the techniques that businesses need to master to make effective use of digital marketing? Figure P.1 gives an indication of the range of marketing activities that now need to be managed effectively and which are covered in this text. RACE describes the range of tactics needed to reach, interact with, convert and engage online audience across the customer lifecycle from generating awareness, conversion to sale (online and offline) and retention and growth of customers.

The figure shows the range of different marketing activities or operating processes needed to support acquiring new customers through communicating with them on third-party websites and social media, attracting them to a company website, converting website visits into sales and then using online media to encourage further sales. You can see that applying social media is a part of RACE and therefore is one of the key management

REACH

ACT

CONVERT

ENGAGE

Situation analysis: How well are we using digital media now?

Audience and customer analysis

Competitor benchmarking

Partner and influencer analysis

SWOT: own digital marketing review

Objective setting / Control: Which goals and KPIs should we use?

Vision and mission setting

Business and marketing goals

SMART objectives and KPIs

Digital Analytics and Dashboards

Strategy: How can we achieve our goals?

Segmentation and targeting

Brand positioning and value proposition Engagement and content strategy

Integrated multichannel communications

Governance: How do we manage digital marketing?

Digital Transformation Investment and Prioritisation Multichannel Resourcing Digital Agility

Tactics: Which digital marketing activities do we optimise?

REACH

Acquisition strategy to build awareness off-site and in offline media to drive to web presences

> Search Engine Optimisation (SEO)

> Pay Per Click (PPC)

Affiliate and Co-marketing

Online advertising

Online PR

Social media marketing

ACT & CONVERT

Conversion strategy to achieve marketing goals of leads & sales on web presences and offline

> Customer journeys Desktop & mobile

Content marketing

Marketing Automation

Merchandising and Personalisation

Conversion rate optimisation

Social commerce

ENGAGE

Retention and growth strategy to build customer and fan advocacy, repeat visits & sales

> Customer Experience

Customer service & support

Customer contact strategy

Customer service & support

Big Data

CRM

Figure P.1

Key activities needing management for integrated digital marketing

Source: Smart Insights (2015) Introducing RACE: a practical framework to improve your digital marketing. Article by Dave Chaffey, 20 January 2015, www.smartinsights.com/digital-marketing-strategy/race-a-practical-framework-to-improve-your-digital-marketing/

challenges in digital marketing, so we consider approaches to managing social media marketing throughout the text. Applying digital platforms as part of multichannel marketing to integrate customer journeys between traditional and 'new' media is also a major challenge and a theme throughout this text. Management processes related to governance of digital marketing include planning how digital marketing can be best resourced to contribute to the organisation and integrating with other marketing activities. The increased adoption of digital marketing also implies a significant programme of change that needs to be managed. New objectives need to be set, new communications strategies developed and staff developed through new responsibilities and skills.

Digital marketing - new skills required?

The aim of this text is to provide you with a comprehensive guide to the concepts, techniques and best practice to support all the digital marketing processes shown in Figure P.1. This text is based on emerging academic models together with best practice from leading adopters of digital media. The practical knowledge developed through reviewing these concepts and best practice is intended to enable graduates entering employment and marketing professionals to exploit the opportunities of digital marketing while minimising the risks.

Specifically, this text addresses the following needs:

- There is a need to know to what extent digital technology and media changes existing
 marketing models and whether new models and strategies can be applied to exploit the
 medium effectively.
- Marketing practitioners need practical digital marketing skills to market their products effectively. Knowledge of the new jargon terms such as 'marketing automation', 'click-through', 'cookie', 'uniques' and 'page impressions' and of effective methods of site design and promotion such as search engine marketing will be necessary, either for direct 'hands-on' development of a site or to enable communication with other staff or agencies that are implementing and maintaining the site.
- Given the rapidly changing market characteristics and best practices of digital marketing, web-based information sources are needed to update knowledge regularly. This text and the supporting companion website contain extensive links to websites to achieve this.

The text assumes some existing knowledge of marketing in the reader, perhaps developed through experience or by students studying introductory modules in marketing fundamentals, marketing communications or buyer behaviour. However, basic concepts of marketing, communications theory, buyer behaviour and the marketing mix are outlined.

Summary of changes for the sixth edition

The acclaimed structure of previous editions has been retained since this provides a clear sequence to the stages of strategy development and implementation that are required to plan successfully for digital marketing in existing and start-up companies.

The main changes made for the sixth edition, based on feedback from reviews and our close monitoring of the trends and latest developments are:

Chapter 1 – Introducing digital marketing

Concept of digital transformation in large organisations introduced at end of chapter.

Chapter 2 – Online marketplace analysis: micro-environment

- Chapter introduction updated to describe customer choice, mobile platform use and customer journeys in the context of buying decision models such as Google's ZMOT and the McKinsey Loyalty Loop.
- Mini case study on *Ecomom* added to give a recent example of an e-retail failure with serious consequences.
- Business model canvas introduced. A useful new tool for students to review online business models for case studies and assignments. Section on portal types deleted.

Chapter 3 – The online macro-environment

Structure of chapter retained with some discussion of updated laws for cookies, native advertising and distance selling.

Chapter 4 – Digital marketing strategy

The latest approaches to strategy development including implementing digital transformation programmes and content marketing strategy.

Chapter 5 – The impact of digital media and technology on the marketing mix

New section on co-marketing with the Napster case study replaced by a new case on Spotify.

Chapter 6 – Relationship marketing using digital platforms

- We introduce terms used to describe CRM in modern marketing including Marketing Automation, Big Data and predictive analytics.
- We have extended the section on social CRM and the concept of Loyalty Loop is described.

Chapter 7 – Delivering the online customer experience

- Change in emphasis from online customer experience to managing digital experiences on other platforms including mobile, social media and in-store retail.
- Explanation and example of DevOps and growth hacking added to the agile development section.
- Government Service Design Manual used as a reference to describe the process for developing online services through Discovery, Beta, Alpha and Live stages (also used in many commercial projects).
- Coverage of mobile site design issues has been extended in a section 'Mobile design considerations and techniques'.

Chapter 8 – Campaign planning for digital media

- New coverage of 'Always-on' communications and real-time marketing and PR including campaign examples from Burger King, Evian and Metro.
- New analysis tools, the Content Distribution and Content Marketing matrix added for reviewing and prioritising content marketing and digital media investments.

Chapter 9 – Marketing communications using digital media channels

- An update on the latest changes in search ranking factors including a review of the importance of Google's algorithm updates like Panda, Penguin and Hummingbird.
- A discussion of the marketing effectiveness of social media in the box 'Is social media 'mostly a waste of time' and an 'infantile delusion'?
- New content on co-marketing, programmatic ad buying and emotions that influence a viral campaign.

Chapter 10 – Evaluation and improvement of digital channel performance

- Change in emphasis from measuring and managing websites to managing digital experiences on other platforms including mobile, social media and in-store retail.
- New discussion of the need for digital agility to update different content types illustrated by a retailer.

Chapter 11 – Business-to-consumer digital marketing practice

• New and updated examples.

Chapter 12 – Business-to-business digital marketing practice

• New and updated examples.

A new series of cases 'Digital marketing in practice – Smart Insights interview' is included at the start of each chapter. These are presented in question-and-answer format and focus on the practical challenges and opportunities facing practitioners working in digital media:

- Chapter 1 Nick Dutch of Domino's Pizza Group
- Chapter 2 Michael Welch of Blackcircles.com
- Chapter 3 Fred Bassett of Blue Latitude
- Chapter 4 Sajjad Bhojani of Dunelm
- Chapter 5 Roberto Hortal of EDF Energy
- Chapter 6 Guy Stephens of IBM
- Chapter 7 Ben Jesson and Karl Blands of Conversion Rate Experts
- Chapter 8 Mike O'Brien of the Jam Partnership
- Chapter 9 Kate Webb of Vision Express
- Chapter 10 Avinash Kaushik of Google.

All interviews are available online at: www.smartinsights.com.

Chapter	Case study	Themes
1 Introduction	eBay thrives in the global marketplace	Business and revenue model, proposition, competition objectives and strategies, risk management
2 Micro-environment	Boo Hoo – learning from the largest European dot-com failure	Assessing a consumer market, business models, marketing communications
3 Macro-environment	Zopa launches a new lending model	Companion vision, branding, target market, communicating the proposition, challenges and reasons for failure
4 Digital marketing strategy	Tesco online development strategy supports global expansion	Business models, proposition and online product range, target market strategy
5 Digital marketing mix	Spotify streaming develops new revenue models	Peer-to-peer services, revenue models, proposition design, strategy, competition, risk factors
6 Relationship marketing	Dell gets closer to its customers through its social media strategy	Influence of website design on conversion, retentio marketing, personalisation, e-CRM, RFM analysis
7 Online customer experience	Refining the online customer experience at i-to-i.com	Strategy, proposition, site design, on-site search capabilities
8 Campaign planning	A short history of Facebook	Ad revenue models, privacy
9 Digital media channels	Innovation at Google	Technology, ad revenue models, innovation
10 Evaluation and improvement of digital channel performance	Learning from Amazon's culture of metrics	Strategy, measurement, online marketing communications, personalisation approach
11 Business-to- consumer marketing	ASOS reinvents fashion retail	Online consumer profiles, purchasing behaviour an expectations and e-retailing
12 Business-to- business marketing	Covisint – typical history of a B2B marketplace? B2B adoption of the Internet: Inspirational Cosmetics	B2B trading environment, business markets, trading partnerships and digital marketing strategies

The structure and content of this text

The text is divided into three parts, each covering a different aspect of how organisations use the Internet for marketing to help them achieve competitive advantage. Table P.2 shows how the text is related to established marketing topics.

Part 1 Digital marketing fundamentals (Chapters 1–3)

Part 1 relates the use of the Internet to traditional marketing theories and concepts, and questions the validity of existing models given the differences between the Internet and other media.

• Chapter 1 *Introducing digital marketing* considers using the Internet as part of customer-centric, multichannel marketing; it also reviews the relationship between Internet marketing, digital marketing, e-commerce and e-business, and the benefits the Internet can bring to adopters, and outlines differences from other media and briefly introduces the technology.

						Cha						
Торіс	1	2	3	4	5	6	pter 7	8	9	10	11	12
Advertising								√		√		
Branding				1	/	/				/	1	
Consumer behaviour	✓	✓					/	1	1	1	1	✓
Channel and market structure	✓	√		1						/	✓	✓
Communications mix				1				1	1			
Communications theory	✓							1	✓			
Customer service quality						/	/	1			✓	✓
Direct marketing						1		1	1			
International marketing		1	1	1			1				✓	✓
Marketing mix		1		1	1			1				
Marketing research	✓	1	1							✓		
Evaluation and measurement	✓			1			1	1	1	✓		
Pricing strategy		1		1	1							
Promotion	✓	1		1				1	✓			
Public relations								1	✓			
Relationship marketing						1	1					
Segmentation		√		√	1	1		1		✓		
Services marketing					1		1					
Strategy and planning	✓	1	✓	1	1	1	1	1	1	✓	✓	✓
Technology background	1		/						1	/		

- Chapter 2 Online marketplace analysis: micro-environment reviews how digital media and technology changes the immediate environment of an organisation, including the marketplace and channel structure. It describes the type of situation analysis needed to support digital strategy by examining how customers, competitors and intermediaries and the interplay between them can be evaluated.
- Chapter 3 *The online macro-environment* reviews the impact of social, technological, economic, political and legal environmental influences on digital strategy and its implementation. The emphasis is on privacy and data protection regulations and managing technology innovation.

Part 2 Digital marketing strategy development (Chapters 4-6)

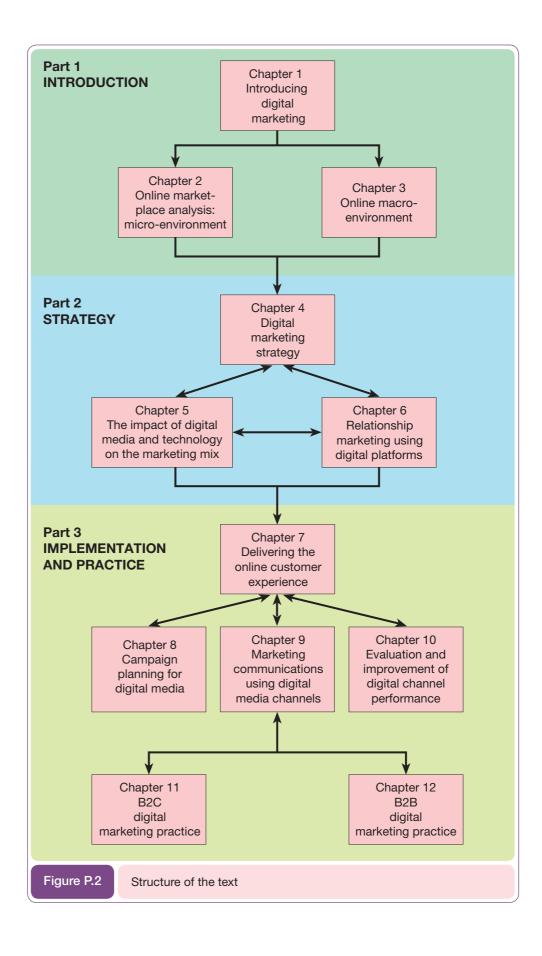
Part 2 describes the emerging models for developing strategy and provides examples of the approaches companies have used to integrate the Internet into their marketing strategy.

- Chapter 4 Digital marketing strategy considers how the digital strategy can be aligned
 with business and marketing strategies and describes a generic strategic approach with
 phases of situation review, goal setting, strategy formulation and resource allocation
 and monitoring.
- Chapter 5 *The impact of digital media and technology on the marketing mix* assesses how the different elements of the marketing mix can be varied in the online environment as part of strategy formulation.
- Chapter 6 *Relationship marketing using digital platforms* details strategies and tactics for using the Internet to build and sustain 'one-to-one' relationships with customers.

Part 3 Digital marketing: implementation and practice (Chapters 7–11)

Part 3 of the text explains practical approaches to implementing a digital marketing strategy. Techniques for communicating with customers, building relationships and facilitating electronic commerce are all reviewed in some detail. Knowledge of these practical techniques is essential for undergraduates on work placements involving a website, and for marketing managers who are dealing with suppliers such as design agencies.

- Chapter 7 Delivering the online customer experience explains how an online presence is developed to support branding and customer service quality objectives. The stages, analysis of customer needs, design of the site structure and layout, and creating the site, are covered together with key techniques such as user-centred design, usability and accessibility design. It also covers different service quality models used to assess experience.
- Chapter 8 *Campaign planning for digital media* describes the novel characteristics of digital media, and then considers different aspects of marketing communications which are important for developing a successful online campaign.
- Chapter 9 Marketing communications using digital media channels. Among the techniques covered are banner advertising, affiliate networks, promotion in search engines, co-branding and sponsorship, email, online PR, viral and word-of-mouth marketing with particular reference to social networks.
- Chapter 10 Evaluation and improvement of digital channel performance reviews methods for assessing and improving the effectiveness of a site and communications in delivering business and marketing benefits. The chapter briefly covers process and tools for updating sites.



- Chapter 11 *Business-to-consumer digital marketing practice* examines models of marketing to consumers and provides case studies of how retail businesses are tackling such marketing.
- Chapter 12 *Business-to-business digital marketing practice* examines the different area of marketing to other businesses and provides many examples of how companies are achieving this to support international marketing.

Who should use this text?

Students

This text has been created primarily as the main student text for undergraduate and post-graduate students taking specialist marketing courses or modules which cover e-marketing, Internet and digital marketing, electronic commerce and e-business. The text is relevant to students who are:

- *undergraduates on business programmes* which include modules on the use of the Internet and e-commerce. This includes specialist degrees such as Internet marketing, electronic commerce, marketing, tourism and accounting or general business degrees such as business studies, business administration and business management;
- *undergraduate project students* who select this topic for final-year projects or dissertations this text is an excellent supporting text for these students;
- *undergraduates completing a work placement* in a company using the Internet to promote its products;
- *students at college aiming for vocational qualifications* such as the HNC or HND in Business Management or Computer Studies;
- postgraduate students taking specialist master's degrees in electronic commerce or Internet marketing, generic MBAs and courses leading to qualifications such as the Certificate in Management or Diploma in Digital Marketing or Management Studies which involve modules on electronic commerce and digital marketing.

Practitioners

Previous editions have been widely used by digital marketing practitioners including:

- marketing managers or specialists such as e-commerce managers or digital marketing managers responsible for defining digital marketing strategy and implementing and maintaining the company website;
- *senior managers and directors* wishing to understand the potential of digital marketing for a company and who need practical guidelines on how to exploit this potential;
- technical project managers or webmasters who may understand the technical details of building a site, but have a limited knowledge of marketing fundamentals and how to develop an Internet marketing strategy.

What does the text offer to lecturers teaching these courses?

The text is intended to be a comprehensive guide to all aspects of using the Internet and other digital media to support marketing. The text builds on existing marketing theories and concepts, and questions the validity of models in the light of the differences between

the Internet and other media. The text references the emerging body of literature specific to Internet marketing. It can therefore be used across several modules. Lecturers will find the text has a good range of case studies, activities and exercises to support their teaching. Website links are given in the text and at the end of each chapter to provide important information sources for particular topics.

Student learning features

A range of features has been incorporated into this text to help the reader get the most out of it. Each feature has been designed to assist understanding, reinforce learning and help readers find information easily, particularly when completing assignments and preparing for exams. The features are described in the order in which you will find them in each chapter.

At the start of each chapter

The 'Chapter at a glance' page provides easy navigation for each chapter. It contains:

- *Main topics*: the main topics and their page numbers.
- Case studies: the main cases and their page numbers.
- *Learning objectives*: a list describing what readers can learn through reading the chapter and completing the exercises.
- Questions for marketers: explaining the relevance of the chapter for practitioners.
- *Links to other chapters*: a summary of related information in other chapters.

In each chapter

- *Definitions*: when significant terms are first introduced the main text contains succinct definitions in the margin for easy reference.
- Web references: where appropriate, web addresses are given to enable readers to obtain further information. They are provided in the main text where they are directly relevant as well as at the end of the chapter.
- *Case studies*: real-world examples of how companies are using the Internet for marketing. Questions at the end of the case study are intended to highlight the main learning points from the example.
- *Mini case studies*: short features which give a more detailed example, or explanation, than is practical in the main text. They do not contain supplementary questions.
- *Activities*: exercises in the main text which give readers the opportunity to practise and apply the techniques described in the text.
- *Chapter summaries*: intended as revision aids to summarise the main learning points from the chapter.

At the end of each chapter

- *Self-assessment exercises*: short questions which will test understanding of terms and concepts described in the chapter.
- Essay questions: conventional essay questions.
- *Discussion questions*: these require longer essay-style answers discussing themes from the chapter. They can be used either as topics for individual essays or as the basis for seminar discussion.

- *Examination questions*: typical short-answer questions of the type that are encountered in exams. These can also be used for revision.
- *References*: these are references to books, articles or papers referred to within the chapter.
- *Further reading*: supplementary texts or papers on the main themes of the chapter. Where appropriate, a brief commentary is provided on recommended supplementary reading on the main themes of the chapters.
- Web links: these are significant sites that provide further information on the concepts and topics of the chapter. This list does not repeat all the website references given within the chapter, for example company sites. For clarity, the website address prefix 'http://' is generally omitted.

At the end of the text

- *Glossary*: comprehensive definitions of all key terms and phrases used within the main text, cross-referenced for ease of use.
- *Index*: all key words and abbreviations referred to in the main text.

Support material

Free supplementary materials are available at Dave Chaffey's website at www.smartinsights .com/book-support to support all users of the text. This regularly updated website contains advice, comment, support materials and hyperlinks to reference sites relevant to the text. There is a password-protected area for lecturers only to discuss issues arising from using the text; additional examination-type questions and answers; a multiple-choice question bank with answers; additional cases with suggestions for discussion; and a downloadable version of the Lecturer's Guide and OHP Masters.

References

Porter, M. (2001) Strategy and the Internet, Harvard Business Review (March), 62-78.

About the authors

Dave Chaffey BSc, PhD, FCIM, MIDM

Dave is CEO of Smart Insights (www.smartinsights.com), an online publisher and analytics company providing advice and alerts on best practice and industry developments for digital marketers and e-commerce managers. The advice is also created to help readers of Dave's books. The most relevant information is highlighted at www.smartinsights.com/book-support.

Dave also works as an independent digital marketing trainer and consultant for Marketing Insights Limited. He has consulted on digital marketing and e-commerce strategy for companies of a range of sizes from larger organisations like 3M, Barclaycard, HSBC, Mercedes-Benz, Nokia and The North Face to smaller organisations like Arco, **Confused.com**, Euroffice, Hornbill and i-to-i.

Dave's passion is educating students and marketers about latest and best practices in digital marketing, so empowering businesses to improve their online performance through getting the most value from their web analytics and market insight. In other words, making the most of online opportunities and avoiding waste.

He is proud to have been recognised by the Department of Trade and Industry as one of the leading individuals who have provided input and influence on the development and growth of e-commerce and the Internet in the UK over the last ten years. Dave has also been recognised by the Chartered Institute of Marketing as one of 50 marketing 'gurus' worldwide who have helped shape the future of marketing. He is also proud to be an Honorary Fellow of the IDM.

Dave is a visiting lecturer on e-commerce courses at different universities including Birmingham, Cranfield, Derby, Manchester Metropolitan and Warwick Universities. He is also a tutor on the IDM Diploma in Digital Marketing, for which he is senior examiner.

In total, Dave is author of five best-selling business books including *Digital Business* and *Ecommerce Management*, *Digital Marketing: Strategy, Implementation and Practice*, *eMarketing eXcellence* (with P.R. Smith) and *Total Email Marketing*. Many of these books have been published in new editions since 2000 and translations include Chinese, Dutch, German, Italian and Serbian.

When offline Dave enjoys fell-running, indie guitar music and travelling with his family.

Fiona Ellis-Chadwick PhD, BSc, PGCE

Fiona-Ellis Chadwick (www.ellis-chadwick.com) is a Senior Lecturer at Loughborough University School of Business & Economics, where she is the Director of the Institute of Consultancy and Research Application and is an active researcher, lecturer and author. As part of her role Fiona is a leading researcher in the field of online e-commerce in retailing and is an active member of the Town Centre Research Interest Group. She is a leading thinker in the development of innovative blended-learning for undergraduate and postgraduate teaching in the subject areas of retailing and marketing, having built her expertise working with leading international publishers and universities, particularly The Open University over the past 20 years. She had a successful commercial career before becoming an academic and completing her PhD. Having made a significant contribution in the area of online retailing she continues to focus her research and academic publications in the areas of strategic adoption of the Internet. Her work on these topics has been published in Industrial Marketing Management, Journal of Business Research, European Journal of Marketing, Internet Research, International Journal of Retail Distribution and Management, plus additional textbooks and practitioner journals. She is also a member of the Independent Standards Board for The Retail Ombudsman. Fiona is passionate about how technology and education can help business development in the future.

Acknowledgements

I am fortunate to have shared my journey of understanding how best to use digital marketing with thousands of students and marketing professionals and I thank you for sharing your experiences with me. I'd particularly like to thank all the practitioners who have shared their experiences on applying digital marketing in the opening case study interviews in each chapter and on SmartInsights.com.

Likewise, I appreciate the effort made by the digital marketing specialists who have shared their knowledge as expert commentators on Smart Insights including Mike Berry and Richard Sedley (marketing strategy), Dan Barker, Ben Jesson and Pritesh Patel (analytics), Dan Bosomworth, Paul Fennemore, Katy Howell and Marie Page (Social media marketing), Rene Power (B2B marketing), Rob Thurner (mobile marketing), Chris Soames, James Gurd and John Newton (search marketing), Mel Henson (copywriting), Paul Rouke (usability) and Mark Brownlow, Kath Pay and Tim Watson (email marketing). Also to the many occasional contributors who have shared their expertise and experiences.

The authors would like to thank the team at Pearson Education in Harlow for their help in the creation of this text, especially Tom Hill, Eileen Srebernik (our acquisitions editors) and Tim Parker who managed the text through the production process.

As always, special thanks go to my family for supporting me in the ongoing updates.

Dave Chaffey

Publisher's Acknowledgements

The publishers are grateful to the reviewers of this book for their valuable comments.

We are grateful to the following for permission to reproduce copyright material:

Figures

Figure 1.1 from www.google.com/about/corporate/company/history.html Google. Google and the Google logo are registered trademarks of Google Inc., used with permission; Figure 1.3 from chiefmartek.com, Scott Brinker; Figure 1.4 from http://www.youtube.com /watch?v=fGaVFRzTTP4, Tesco Stores Limited; Figure 1.8 from Digital transformation: Why and how companies are investing in the new business models to lead digital customer experiences. Brian Solis., www.altimetergroupdigitaltransformation.com, The Altimeter Group. 2014; Figure 1.11 from Emarketing Excellence, Planning and optimising your digital marketing, Routledge (Chaffey, D. and Smith P.R. 2008) Taylor and Francis; Figure 1.12 from http:// novaspivack.typepad.com/nova_spivacks_weblog/2007/02/steps_towards_a.html., Nova Spivack; Figure 2.4 from http://www.smartinsights.com/marketplace-analysis/consumer-buyingbehaviour/what-influences-purchase/attachment/consumer-decision-journey/. Published with permission from Digital Marketing advice site **SmartInsights.com** curated by Dave Chaffey; Figure 2.6 from Googling the Present, Economic and Labour Review, Office for National Statistics (Chamberlin, G. 2010) ONS, Source: Office for National Statistics licensed under the Open Government Licence v.3.0.; Figure 2.10 from New GfK ROPO study with Vodafone, Published on Google Barometer Blog October 20th 2010, Google. Google and the Google logo are registered trademarks of Google Inc., used with permission; Figure 2.12 from Googling the Present, Economic and Labour Review Office for National Statistics (Chamberlin, G. 2010) Office for National Statistics, Source: Office for National Statistics licensed under the

Open Government Licence v.3.0; Figure 2.13 from Online Customer Experience: A Review of the Business-to-Consumer Online Purchase Context International Journal of Management Reviews, 13 (1), 24-39 (Rose S., Hair N. and Clark M. 2011), © 2010 Rose S., Hair N. and Clark M. International Journal of Management Reviews © 2010 British Academy of Management and Blackwell Publishing Ltd., Reproduced with permission of Blackwell Publishing; Figures 2.19 and 2.21 from www.bowencraggs.com, Bowen Craggs & Co.; Figure 2.26 from www.SmartInsights.com, Published with permission from Digital Marketing advice site SmartInsights.com curated by Dave Chaffey; Figure 3.3 from Smart Insights (Marketing Intelligence) Limited (2014); Figure 4.3 from EMarketing Excellence: Planning and optimizing your digital marketing., 3 ed., Butterworth Heinemann, Oxford (Chaffey, D. and Smith, P.R. 2008) Copyright © 2008 Elsevier B.V. All Rights Reserved; Figure 4.9 from www .arenaflowers.com, Arena Flowers; Figure 6.2 from Social CRM: The New Rules of Relationship Management, Whitepaper published April 2010, Editor Charlene Li; Figure 6.19 from Case Study: Applying RFM Segmentation to the SilverMinds Journal of Direct Data and Digital Marketing Practice, 5 (3), 269-275 (Patron M. 2004), Palgrave Macmillan Copyright © 2004, Macmillan Publishers Ltd; Figure 7.2 from Succeeding with brands on the internet, Journal of Brand Management, 8 (3), 186-95 (de Chernatony, L. 2001), Palgrave Macmillan; Figure 7.6 from http://www.webpagetest.org/, Google, Google and the Google logo are registered trademarks of Google Inc., used with permission; Figure 7.13 from www.apps.ft.com, Financial Times, © The Financial Times Limited. All Rights Reserved; Figure 8.6 from Millward Brown Qualitative; Figure 8.13 from www.centreforintegratedmarketing.com, CODAR is a registered trademark of Stepping Stones Consultancy Ltd; Figures 1.18, 8.12, 8.14, 9.1, 9.12 published with permission from Digital Marketing advice site SmartInsights.com curated by Dave Chaffey; Figure 9.14 from Blog post, www.amnavigator.com/blog/2011/09/12/back-toaffiliate-cookie-duration-return-days-question/ E Prussakov; Figure 9.18 from The Hitwise UK Media Impact Report, Hitwise (2006) Hitwise; Figure 10.5 from The Multichannel Challenge Butterworth-Heinemann, Oxford, UK (Wilson, H. 2008) © 2008 Butterworth-Heinemann, Oxford, UK reproduced by permission of Taylor & Francis Books UK; Figure 10.9 from National Express; Figure 10.10 from Test reports courtesy of Maxymiser Content Intelligence, www.maxymiser.com, Maxymiser Ltd; Figure 11.1 from Global perspective on retail: online retailing, Euromonitor, http://www.cushmanwakefield.com, © Cushman & Wakefield Inc; Figure 11.5 from 20th anniversary of first online sale; how we shop on the web, The Telegraph, 11/08/2014 (Spence, P.), The Telegraph, copyright © Telegraph Media Group Limited 2014; Figure 12.8 from Implementing e-value strategies in UK retailing, International Journal of Retail and Distribution Management, 33 (6), 426-43 (Nicholls, A. and Watson, A. 2005), International journal of retail & distribution management by EMERALD GROUP PUBLISHING LIMITED. Reproduced with permission of EMERALD GROUP PUBLISH-ING LIMITED in the format Republish in a book via Copyright Clearance Center.

Screenshots

Screenshot 1.5 from http://www.tatucouture.com/, Tatu Couture; Screenshot 1.8 from https:// www.travelrepublic.co.uk/apps/, Travel Republic; Screenshot 1.17 from www.travelrepublic .co.uk, Travel Republic; Screenshot 2.15 from Google (2015), Google and the Google logo are registered trademarks of Google Inc., used with permission; Screenshot 2.20 from www.taobao.com, AllThingsGreen; Screenshot 4.14 from www.ideastorm.com, © 2015 Dell Inc. All Rights Reserved.; Screenshot 4.16 from http://www.ap.dell.com/content/default .aspx?c=sg&1=en&s=gen. © 2015 Dell Inc. All Rights Reserved; Screenshot 5.8 from www .google.co.uk, Google and the Google logo are registered trademarks of Google Inc., used with permission; Screenshot 5.11 from www.spotify.com, Spotify AB, Spotify does not control the rights to the photograph of the women in the screenshot; Screenshot 6.1 from http:// about.zappos.com/our-unique-culture/zappos-core-values, © 2013 Zappos.com, Inc. or its affiliates; Screenshot 6.6 from Smart Insights (Marketing Intelligence) Ltd; Screenshot 6.13 from www.ctshirts.co.uk, Charles Tyrwhitt LLP; Screenshot 7.11 from www.csszengarden .com, CSS Zengarden; Screenshot 7.17 from www.i-to-i.com, itoi; Screenshot 8.2 from www .threadless.com, Threadless; Screenshot 8.5 from twitter.com, Twitter, Tweet and Twitter Bird Logo are trademarks of Twitter, Inc. or its affiliates; Screenshot 8.18 from www.oktopost.com, Oktopost.com; Screenshot 8.22 from www.lynxeffect.com, reproduced with kind permission of Unilever PLC and group companies; Screenshot 8.24 from http://developers.facebook .com/docs/plugins, Facebook; Screenshot 9.3 from www.Google.com, Google, Google and the Google logo are registered trademarks of Google Inc., used with permission; Screenshot 9.4 from Google, Google and the Google logo are registered trademarks of Google Inc., used with permission; Screenshot 9.8 from https://majestic.com/, majestic.com; Screenshot 9.10 from You tube Video, Gatorade Co; Screenshot 9.11 from http://www.smartinsights.com/, published with permission from Digital Marketing advice site SmartInsights.com curated by Dave Chaffey; Screenshot 10.8 from Hootsuite social and media management dashboard Custom Analytics, Hootsuite Media Inc; Screenshot 11.6 from https://www.shopdirect.com/, Shop Direct; Screenshot 12.4 from http://socialmedia.cisco.com, Courtesy of Cisco Systems, Inc. Unauthorised use not permitted; Screenshot 12.5 from www.leadforensics.com, Lead Forensics

Tables

Table 1.2 from E marketing Excellence, Planning and Optimising Your Digital Marketing 3ed., Elsevier (Smith P.R. and Chaffey D. 2008) © Elsevier (2008); Table 2.1 from Googling the Present, Economic and Labour Review Office for National Statistics (Chamberlin, G. 2010) Office for National Statistics, Source: Office for National Statistics licensed under the Open Government Licence v.3.0.; Table 2.4 from Multi-channel experience consistency: Evidence from Lexus, Journal of Direct Data and Digital Marketing Practice, 6 (4), 317-25 (Stuart-Menteth H., Arbuthnot S. and Wilson H. 2005), Copyright © 2005, Macmillan Publishers Ltd; Table 2.5 from Understanding Influence, and Making It Work For You: A CNET Networks Study, The Associated Press/YGS Group (2007) The Associated Press/YGS Group; Table 5.1 from A comparison of time-varying online price and price dispersion between multichannel and dotcom DVD retailers, Journal of Interactive Marketing 20 (2), 3-20 (Xing, X., Yang, S. and Tang, F., A 2006), Copyright © 2006 Direct Marketing Educational Foundation, Inc. Originally published in [2006] by Wiley Periodicals, Inc. Published by Elsevier Inc. All rights reserved; Table 8.4 from School of Computer Science web research summary, University of Manchester, www .cs.manchester.ac.uk/research/vicram/studies/eyetracking.php, Harper, S. (2006); Table 8.7 from www.iab.net/xmos, Interactive Advertising Bureau; Table 10.1 from ABCE (www.abce.org.uk); Table 11.3 from Allegra Strategies (2005); Table 12.2 from An empirical study of the uptake of performance measurement by internet retailers, *Internet Research*, 18 (4), 361-81 (Gunawan, G., Ellis-Chadwick, F. and King, M. 2008), Emerald Publishing

Text

Interview on pages 9-10 from Nick Dutch Head of Digital at Domino's Pizza Group Limited in the UK& ROI. Published with permission from Digital Marketing advice site Smart-Insights.com curated by Dave Chaffey; Case Study 1.2 published with permission from Digital Marketing advice site SmartInsights.com curated by Dave Chaffey; Case Study 1.3 from http://www.travelrepublic.co.uk/help/pressReplace_003.aspx, Travel Republic; Interview on pages 57-59 from Michael Welch, published with permission from Digital Marketing advice site Smartlnsights.com curated by Dave Chaffey; Interview on pages 121-2 from Fred Bassett of Blue Latitude, published with permission from Digital Marketing advice site SmartInsights.com curated by Dave Chaffey; Interview on pages 182-4 from Sajjad Bhojani, Head of Dunelm Direct Trading at Dunelm, published with permission from Digital Marketing advice site SmartInsights.com curated by Dave Chaffey; Interviews on pages 252-5, pages 360-1, pages 422-4, 9 and pages 551-3 published with permission from Digital Marketing advice site SmartInsights.com curated by Dave Chaffey; Interview on pages 304-7 from Guy Stephens Social Customer Care consultant at IBM, published with permission from Digital Marketing advice site SmartInsights.com curated by Dave Chaffey; Interviews pages 252-5, pages 360-1, pages 422-4, 9 and pages 551-3 published with permission from Digital Marketing advice site SmartInsights.com curated by Dave Chaffey; Case Study 9.1 from www.buzzparadise.com/case-studies/pr-2-0-event-for-renault-le-web-2010/, Buzz Paradise; Case Study 12.3 adapted from Excerpt from Transforming Strategy One Customer at a Time, Harvard Business Review (R. Harrington and A. Tjan 2008), Copyright © 2008 by The Harvard Business School Publishing Corporation; all rights reserved.

Part 1

Digital marketing fundamentals

Chapter 1 introduces the opportunities and challenges of digital marketing and explains the different types of digital marketing platforms and media channels available to engage audiences online. It also introduces a planning framework that can be used to structure digital marketing strategies and case studies. Chapters 2 and 3 provide a foundation for developing an integrated digital marketing strategy by reviewing how the online marketplace of an organisation can be assessed as part of situation analysis.



1 Introducing digital marketing 4

- Introduction how have digital technologies transformed marketing?
- Definitions what are digital marketing and multichannel marketing?
- Introduction to digital marketing strategy
- Introduction to digital marketing communications

2 Online marketplace analysis: micro-environment 54

- Situation analysis for digital marketing
- The digital marketing environment
- Understanding customer journeys
- Consumer choice and digital influence
- Online consumer behaviour and implications for marketing
- Competitors
- Suppliers
- New channel structures
- Business models for e-commerce

3 The online macro-environment 118

- The rate of environment change
- Technological forces
- Economic forces
- Political forces
- Legal forces
- Social forces
- Cultural forces